

## DISCUSSION QUESTIONS

Elvira comes across as a spiky personality in the beginning of the story, but what kind of person does she turn out to be?

There are two sets of mothers and daughters in this story? In what ways do you notice they are the same or different? There are two sets of sisters too. In what way are the older sisters the same or different than the Elvira and Kerrie?

The grandmother is appears unwelcoming at first. When do you see that change? What does it tell us about how happy she is to see her eldest daughter and her two granddaughters?

Elvira doesn't like her aunt at first. Why? And how does that change?

In what way does Kerrie act as a bridge for all these spiky personalities?

In what way does the puppy show Elvira's stance, (one foot in one camp, one foot in the other)? The butterfly is a similar metaphor in the story. Can your students think about what a butterfly represents and why it might have been drawn to Daddy? This is probably a discussion more applicable to older students. (which is why I offer as many as I can think of)